Friends' News

Christ Church Cathedral Dublin

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FRONT COVER: *Portrait of Dean Tom Salmon, Olivia Bartlett (artist) & Ms Iris Sherwood (niece of the late Dean Salmon).*

BACK COVER: *Joan Rufli, Thea Boyle, Bishop Pat Storey, Audrey Smith, Canon Ginnie Kennerley and Julia Turner at the launch of With Dignity and Grace, a biography of Daphne Wormell who campaigned for the ordination of women.*

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From your Editor

Lesley Rue

Welcome to the spring/summer edition of *'Friends' News'* and a special welcome to our new Friends. I trust you all had a happy and blessed Easter.

In this edition are the agenda for the Annual General Meeting, the minutes from last year's meeting and the annual accounts. On Trinity Sunday 15th June we have Morning Eucharist, Salmon & Strawberry lunch, the unveiling of a portrait of Dean Desmond Harman and the AGM.

Also we have many interesting articles for you to read. I would like to thank all those who wrote articles for this edition and who gave me photographs.

Lesley

PATRONAL FESTIVAL
SUNDAY 15th June 2014

Sung Eucharist at 11.00 a.m.

Preacher ~ The Rev Dr Alan McCormack
Rector of St. Botolph-without-Bishopgate, London

Salmon & Strawberry Lunch in the crypt at 12.45 p.m.

Unveiling of the portrait of Dean Desmond Harman at 2.30 p.m.
Followed by the Annual General Meeting in the Chapter Room

Evensong at 7.00 p.m.

LUNCH IS BY **RESERVATION ONLY**, €25. PER PERSON

RESERVATION FORM ENCLOSED WITH THIS ISSUE

The programme for Trinity Sunday this year differs from the customary schedule, as it is the final day of the Garden Festival.

Dean's Welcome
The Very Rev Dermot Dunne

Dear Friends

Welcome to this edition of the *Friends' News*. May is always a great time of year. Spring has come forth with all its beautiful array and we rejoice in the wonder of God's nature and the bounty that it yields. It is appropriate that the cathedral celebrates spring and the coming of summer by the hosting of its first ever flower and garden festival. The festival will run from Friday 13th June, until Sunday 15th June, which is Trinity Sunday, our patronal festival day. The cathedral, inside and out, will be decked like you have never seen it before. The nave will be like a forest garden with trees running down the centre. The side aisles and all the chapels will have various forms of flower displays by many different exhibitors, including Mothers' Union Ireland and Friends of Christ Church cathedral. There will be something for everyone to do. As you know, every member of the Friends of Christ Church is entitled to free entry to the garden festival on the production of their Friend's card. Please do come along and enjoy what will be set before you. As a bonus there will be talks given by Helen Dillon, Diarmuid Gavin and Gerry Daly to name but a few. Of course Trinity Sunday is our patronal Festival day which will have a host of events to celebrate the cathedral festival. The preacher at the special Patronal Festival Eucharist in the morning will be the Revd Dr Alan McCormack, rector of St. Botolph-without-Bishopgate in London and one time dean of residence at Trinity College, Dublin. There will be a special salmon and strawberry lunch held in the treasury. The Friends' annual general meeting will take place immediately after lunch. The choir will give a musical performance at 4pm while there will be a special Choral Evensong sung by the choir at 7pm. Trinity Sunday this year promises to be one of the most memorable for decades. This time of year is a time for rejoicing as all times of the year should be. Having journeyed through the Easter season contemplating the full significance of the resurrection and ascension of Jesus, we now embark on the Trinity season, which carries us right up to the season of Advent. During the Trinity season we contemplate the significance of the salvation won for us by Christ and the life we are called to live in that salvation. We, in the cathedral, are always thankful to the Lord for his continued blessings on us. All our good fortune is through the benevolent hands of our Lord and, as a consequence, everything we do in the cathedral is directed towards the glory of God and the benefit of His people. I am always heartened by the amount of people who write to me telling me how much benefit they receive from tuning in online for the podcast of the cathedral services. I am equally heartened by the amount of visitors who celebrate with us at the Sunday services. In our continued discernment we feel directed towards the ministry to the stranger. We realise that God is calling us to reach out to those who come through our doors to worship with us for the first time. One of the greatest ministries in the cathedral is that of welcome. I feel thankful to the Lord that, through our finances being in good order, we are able to continue to provide a sacred space where people can come and enter their own sacred space and come into contact with the divine within. I find this a privilege that the Lord has given me to be in this ministry in the cathedral and I never take it for granted. I am reminded of the motto the archbishop of Canterbury, Justin Welby, used when he was dean of Liverpool: "The cathedral needs to be a place to do risky things in a safe space in the name of the Lord," I pray that we may always have the courage to do risky things in the safe place of the cathedral for the Lord. The biggest risky thing we can do, and which is a challenge always posed to us, is to reach out in every way we can to address the social deprivation that is evident around the cathedral. The greatest challenge is how we can live the gospel truly by our actions with the poor and unloved. A sobering thought.....

As ever

Dermot

Easter Message

The Archbishop of Dublin, The Most Rev Michael Jackson

St John 20.18: *Mary Magdalene went and announced to the disciples, I have seen the Lord; and she told them that He had said these things to her.*

Innocence is not something we tend to associate with adult life. Furrowed brows, preoccupation with other people and their preoccupations – real or imagined – with us, ever-deepening anxieties about ourselves and our ability to cope, lack of freedom to stop and to enjoy the small things of beauty, colour and humour which festoon our path hour by hour – this is adult life as most of us know it. The only reward and justification, all rolled into one, is that of collapsing in a heap at the end of yet another frustrating and fruitless day. I wilfully exaggerate, but sometimes it is almost as if we would not know who we are if our problems did not come to meet us. We would be bereft of the props of contemporary living were we able, without guilt, to look up and to see the light.

It is, therefore, all the more interesting to see the reaction to the resurrection of Jesus, as refracted through the personalities who make up the new picture of Resurrection Life after the traumatic events of Good Friday and the earthly vacuum of Saturday. The Gospel writers are helpful to us as we struggle in our own lives and hearts to deal with grief and violence, loss of life and the new freedom that such loss brings in its train, slow though we may be to see it. For individuals and for societies it is not something automatic nor can it be. Just look at Rwanda, just look at Anfield and Hillsborough along with lots of other tearing and torn human situations. Pain, grief, loss take time; and healing does not often look as if it is around the corner. Easter sheds light into our darkness, honour into our fear, hope into our brokenness. God is present with us in a new and risen way.

Innocence we too often associate with a state of naivety, trust betrayed and openness to exploitation. It has a deeper and, in many ways, more powerful meaning. This meaning is that of absence from harm. The innocent is that which causes no harm every bit as much as the person who deserves not to be harmed. The series of Resurrection meetings and encounters that friends have with the Risen Lord point us in the direction of this freedom from harm, this particular, and in our case spiritual, type of *innocence*. This is tremendously important and particularly on Easter Day. Always the protection and the enhancement of the life of the vulnerable is to be championed as a priority in the society and in the churches in Ireland. And on Easter Day we celebrate life in its newness, its freshness and its connectedness to God and we celebrate the careful compassion of innocence in the person of God as a living example to us in our own lives.

Mary of Magdala is a very good example of innocence as she comes to accept the changes that have taken place in Jesus. We are told this through the conversation between her and Jesus about the fact that his body cannot and must not be touched. For an incarnational faith, which Christianity is, this is a very important and difficult moment. We tend to concentrate on the positive changes brought about by the birth of God; we need also to concentrate on the positive changes brought about by the death of God in the body of God. The Early Fathers of the church are very clear that God became human in order than humanity might become divine. We have here, in the person of Mary of Magdala, a worked example of this principle as Jesus Christ Son of Man and Son of God, while Risen, prepares to Ascend. He will take the very expression of who God is a stage beyond where it has ever expressed itself before. God has given the very self of God to humankind. God remains God and returns to being God, enriched and enhanced by the experience of being human – and once again, God is in some sense: different. So, *innocence* has also to do with learning the recognition and the celebration of difference. The important thing that we learn from Mary is that the *innocence*/the harmlessness of difference is something that we should cultivate much more than the more dismissive and destructive rhetoric of difference. Too often we use the language of difference as a battering-ram to prevent, to brutalize and to close down relationships. This flies in the face of the best of human endeavour and in the face of the positivity that we saw and enjoyed, for example, in the public expressions of friendship and respect between President Michael D Higgins and Queen Elizabeth, a bonding between our two nations for the whole world to see.

Thomas likewise is a good example of *innocence*, although we might never have thought to see him in this way. Thomas is hurting on the evening of Easter Day and he is hurting badly, most of all because he alone of the disciples has missed the Risen Lord when He came to be with His disciples after the Resurrection. We can only imagine what his emotions are like and we can do no more than guess what he made the others feel like, what he put them through, because he had missed out. We all know people like this! People like Thomas often are very hard work indeed. They want evidence, and they want it on their own terms, and they want it now! Yet the Risen Lord comes back again and Thomas, true to form, wants to be very hands-on with the body; he is himself; he wants to touch the openings in the side, the feet and the hands. But the message, delivered in a different way, is the same as the message delivered to Mary: you may not, you do not need to, you must not touch the Risen body. It still has work to do; it still has places to go; it still has something to become; it is something other and you will touch it only when it is

Ascended - because then the body of the Lord will truly be the body of Christ, and that new and Risen body is the people of the Risen God. Again there is an *innocence*, a shielding from harm, in all of this new interaction between God and God's creation in this new world of Easter.

Resurrection teaches us about *holiness*. It gives us access to the most holy of holiness: living divinity itself, but not any longer only on our earthly and limited terms. It takes forward the story and the truth of incarnation. But we still have to continue to live by faith, even those of us who have been privileged to see, as were Mary and Thomas and the first disciples. And we too, from time to time and from person to person, today are privileged to see, if we have the imagination and the obedience. It happens in those moment which we, as exhausted adults need to reclaim: moments of colour, seconds of laughter, flashes of freshness. Easter teaches us all a really powerful lesson about *life*. As the Easter story unfolds, it is a lesson that is first taught and given to the bereaved. Through the innocence/the harmlessness of trust and not touching we can let something new happen. It is the new creation, life through the gate of death, resurrection itself. It lives a new and different life – a life which, extraordinarily, comes about by means of death and not by outwitting death. It also teaches us about *distance* as an essential component in difference.

Resurrection challenges the prevailing wisdom about diversity. For most people diversity has to do with an undifferentiated equality and with the redressing of exclusion simply by making the things and the people who are unlike each other somehow the same. The gift of holiness is somehow different; it is a precious gift and is given by God; it recognizes the need for distinction. The outworking of holiness lies with the people of God, the children of Resurrection – you and me. So does the outworking of difference and respect – and spiritual and physical innocence.

Colossians 3.4: *When Christ who is your life is revealed, then you also will be revealed with him in glory.*

Portraits

Christ Church is the repository for a number of important paintings, and Dr Raymond Refaussé writes about some of them elsewhere in this edition of *Friends' News*. The collection has been enriched by the addition of two recent portraits, painted by Olivia Bartlett and commissioned by the Friends.

The portrait of Dean Tom Salmon was unveiled by Dean Dunne following Evensong on 2nd February (Candlemas). The artist then gave a fascinating account of her approach to the work and has written about it for *Friends' News*.

Olivia's portrait of Dean Desmond Harman, whom, unlike Dean Salmon, she knew, will be unveiled on Trinity Sunday following the Salmon and Strawberry Lunch and prior to the Friends' AGM.

Friends will have an opportunity to view both paintings on that occasion.

Flowers

We are very grateful to those people who generously gave donations towards flowers and arranged them over the past few months: Gaye Brabazon, Noel Coghlan, Helen Finn (in memory of her brother Jim, his son Marc, also Seth, Cian and Ricky who died too young), Johanna Hyland, Peter Kermode, Joan Lambert, Alison O'Donoghue, Maureen Reid, Olive Smith, Honor Stuart, Alice Whyte (in memory of her husband the Rev Canon Herbert Whyte).

With Dignity and Grace –

The Rev Canon Ginnie Kennerley recalls a very special occasion

It was a pretty amazing event, that evening of December 9th 2013 in Christ Church Cathedral. After the consecration of Patricia Louise Storey as Bishop of Meath and Kildare just ten days earlier, it was probably the Cathedral's most impressive event of the year.

Usually a book launch in the cathedral would be held in a relatively small area – part of the crypt or the south transept, attracting less than a hundred people, maybe less than 50. This one, for the launch of the late Daphne Wormell's life story, ***With Dignity and Grace***, was held in the main body of the cathedral with around 300 people attending. The place was buzzing: the family and old friends and admirers of Daphne and her husband, TCD Professor Donald Wormell, greeted one another and recalled old times as they waited for the presentation to begin; a long queue formed at the book-signing area where Daphne's daughter, Julia Turner, along with Bishop Pat Storey, were busy with their greetings and their pens; another group clustered around the tea and coffee pourers in the south transept.

Bishop Pat Storey? Yes. It was the first big public engagement for the new Bishop of Meath and Kildare after her consecration. She was here to accept the silver filigree pectoral cross which Daphne had directed Julia to present to the Church of Ireland's first woman bishop. And she was here to launch *With Dignity and Grace*, which Julia had completed several years ago from her mother's notes, diaries and letters along with her own memories, and which had finally made its way into print in a handsome hard-backed volume. (€25 including postage from Hinds Publishing Ltd., 13 Carlisle Avenue, Dublin 4, or from Christ Church Cathedral Shop.)

Pat had never known Daphne. She had never been part of the Women's Ministry Group which Daphne formed in the 1980s to coax the Church of Ireland and its warier members into going forward with the ordination of women to the priesthood. In those days, when Pat was heading into marriage and motherhood and a period at the heart of Crinken Church near Bray with her husband Rev. Earl Storey she hadn't really much thought about women's ordination, let alone ordination for herself. But things had changed in the '90s, when she experienced an increasingly strong call to ordained ministry herself, and had to meet the challenge of training at the Theological College while still being a hands-on wife and mother in Crinken.

When Bishop Pat stood up to speak to the assembled throng in response to Julia's invitation, she was impressively note-less and straightforward. And she was touchingly thankful to Daphne and appreciative of the first generation of women clergy who had paved the way for her own ministry. She acknowledged also the early pioneers in the diocese of Dublin and Glendalough, the group of five women lay-readers – Daphne Wormell, Patricia Hastings-Hardy, Joan Rufli, Audrey Smith and Thea Boyle – trained and appointed in 1975 by Archbishop Buchanan to introduce liturgical leadership and preaching by women to parishioners in town and country alike. (The last three of these, Joan, Audrey and Thea, were all present; indeed Joan had flown in from New York for the occasion and Audrey later contributed a short speech. Patricia, like Daphne, had already left us, but there must have been many present who remembered how the pair of them, in their vivid magenta gowns with St Patrick's blue scarves, had stood in attendance on special occasions in the cathedral with silver flagons of communion wine to replenish the chalices.)

It was the presentation of the cross which added a special poignancy to the event. Donald had bought the large yet delicate pectoral cross for Daphne after she and Patricia had made their mark in Canterbury Cathedral at the Ministry of Women Conference there in 1986. "Daphne, you need a cross", he had said; and promptly he provided it. I'm not sure that Daphne ever wore it on a formal church occasion; it might have looked a bit presumptuous, since really only bishops wear large pectoral crosses. She must have been aware of this when she gave directions for the cross's eventual destination!

Bishop Pat, needless to say, was delighted; she instantly gave the cross she was wearing to her husband to mind and donned the silver one, doubling up the chain to a length appropriate to her height. (As she commented, she has had a similar problem with the episcopal crozier, clearly intended for a six-foot man, not a slight, not much more than five-foot woman!)

Mention should be made of the various constituencies from which the attendance for the occasion was invited by the publisher, Ross Hinds. They represented the different areas in which Daphne Wormell made her mark: Trinity College to which she came to study from Canada in 1937, where she met her husband, belonged to the Women Graduates Association, sat on the Committee of the Trinity Association and Trust, founded the Trinity Book Sale, and was awarded an honorary M.A. in 1996 in recognition of her service to the College; the Irish Pre-School Playgroups Association which she co-founded with Elizabeth Moloney and Molly Walmsley; pupils of Daphne and Don from TCD and the South Dublin schools where Daphne taught down the years; and the wider Church of Ireland which Daphne served on a number of committees, not limiting herself to the struggle for women's ordination.

And then there was the wider Wormell family. Julia mentioned each one at the beginning of her speech of thanks and presentation to Bishop Pat. "Of the Wormell family here today, we have Richard and his wife Pauline, just returned from an extended holiday in Australia. Richard's daughter, Joanna, has arrived from attending a wedding in South Africa. Robin has come, having escaped from his practice in London. Stephen and Valerie made the journey in from Bray. I have travelled from the west coast of Canada, and my son

Craig Turner has flown in from Germany. Daphne and Don would have been proud of the cosmopolitan feel to their family."

As writer of the book's foreword and an encourager of Julia in the writing of it, I took a small part in the ceremony myself, with a speech of thanks to Bishop Pat for launching the book. In it I paid tribute not only to Daphne but to Julia, saying: "Julia is every bit as determined as her mother when she sees something that needs to be done; and without her we would not be here today because the book would not have been written. We would have neither the first half, written or dictated by Daphne, mostly in response to Julia's chivvying, or the second part written by Julia in response to Daphne's command: "There Julia. We got to the 'Fifties. You know all the rest." Julia, I take my hat off to you for your dedication to your mother's memory and your unstinting generosity with you time, your money and the use of your own talents to bring this day to pass."

Quiet Mornings at Christ Church Cathedral

The Rev Garth Bunting

Open Door quiet mornings are part of the spirituality programme I run at the cathedral. Inspired by the image of an open door, the programme is designed to allow us both to enter through a door into the spiritual life to experience what God has there and to open a door to allow God to enter into the reality that is our lives.

Over the last few months we have used art, Scripture and spiritual writers to inspire us to seek God in our lives. As I write, the next quiet morning is on 17th May 2014, 10am-1pm, and will be led by Bernadette Purcell. Bernadette has a passion for sacred movement and will use movement to lead us into space where we can connect with God in the middle of the city.

Bernadette writes, "Sacred movement is a reflective tool that embodies the spiritual aspect of each of us. It grounds and integrates body, mind and spirit. It is a form of mindfulness in movement. Movement is sister to silence. All steps and movement are taught and experienced in a circle. Music enhances the experience and brings the participant into a deep place of peace, reflection and prayer. It is worth a risk trying it out!"

Please visit the spirituality page on the cathedral website to be kept up-to-date on the programme and forthcoming events.

On 1st February, I had the pleasure of meeting Shane Claiborne (pictured). Shane is a new-monastic, activist, author and founder of the Simple Way Community in Philadelphia. Over several years now I have been familiar with his way of life that seeks to allow contemplation of God to lead him into action that strives for justice for all where he lives. Shane was the keynote speaker at the Rubicon 2014 conference.

In its third year, Rubicon is an annual conference that explores the interplay between culture and the gospel. This year, the focus was on the theme of justice. On the day, almost 150 young people gathered to explore justice in the world around them, where they live, work or study and in the lives of the people they are involved with daily.

Shane talked about justice in the setting he lives in and how he, and his community, seek justice in the way they live their lives in Philadelphia.

The "new-monastic" way of life, being lived by Shane and others in community around the world, is something that has inspired me to delve more deeply into the traditional monastic way of living and ask the question, "how might this inspire a way of living the gospel in Dublin today?"

It is from that question that the spirituality programme at the cathedral is developing. The programme is creating opportunities for people to have space for personal reflection, prayer, meditation, contemplation. When we intentionally connect with God, God does inspire us to action in our lives, action that brings God's love to those around us.

So, God has given opportunities for me to teach spiritual/prayer practices to parish groups over the past months, to talk about contemplation of God leading to action, to encourage people to intentionally take time to be with God and to meet regularly with groups involved in centring prayer.

A community is growing around the dioceses, of people who are seeking God's presence this way in their lives and perhaps, in time, a common way of life will grow that is not unlike the traditional monastic way, but is disbursed.

To find out more about Shane Claiborne or to hear the talks given by Shane at Rubicon 2014 please go to www.youtube.com/wearerubicon

Easter Services

Dr Eric Finch

The tear-off calendar at our home this year includes day-by-day brief religious mottoes. On Wednesday of Holy Week, however, there also appeared a short quiz about bunny rabbits: Easter, Bugs, Roger, Peter, Cotton-tail and Thumper. Flopsy, Mopsy and Brer were omitted.

Thankfully this year, as always, far more spiritual uplift for Easter was offered by our cathedral than by these fictional rabbits. The church calendar, whether tear-off or otherwise, provides in quick succession two strongly contrasting commemorations: the sorrows of the first Good Friday followed by the joys of the Easter resurrection. The music at our Maundy Thursday Eucharist led us back to the Last Supper and the foreshadowing in the Old Testament of the accompanying events: from the 2009 *Gloria in excelsis Deo* setting by the British composer Jonathan Dove and the *Ubi caritas et amor* of Maurice Duruflé of France, to the medieval plainsong of the *Missa Orbis Factor* and the *Pange Lingua*, and finally to Israel and the desolation described by Psalm 22, intoned during the stripping of the high altar.

The music on Good Friday took us just as effectively through the Liturgy of the Lord's Passion, but in time and geography now the other way round: from the psalmist's cry of *De Profundis*, through the Mediterranean heart-felt intensity of the motets from the 16th and later centuries of Victoria and Lotti, to the 20th century Britain and France of John Sanders and Francis Poulenc. In particular, the tortured harmonies and violent mood changes of Poulenc's *Tenebrae factae sunt* provided an emotionally charged climax to the Proclamation of the Cross by vividly portraying the darkness and the agony of the dying Jesus. The passage 'Jesus cried out with a loud voice, "My God, my God, why have you forsaken me?"', with the anguish expressed by its initial chromatic descending sequence of discords, must surely count as one of the most graphic passages to be found anywhere in sacred choral music.

The evening of Holy Saturday saw the Easter Vigil in the crypt, followed by the Ceremony of Light and the lighting of the Paschal fire and candle in the garth outside. We were then led into the cathedral itself, which was now bedecked with flowers. The *Exsultet* was sung, candles were lit, handbells rung and the altars once again fully adorned. The ensuing Resurrection Eucharist with its powerful two-choir setting by Charles Widor provided a dramatic contrast to the Good Friday service.

Next morning a large congregation heard Archbishop Michael Jackson preaching his Easter Day sermon, which was on innocence, service and leadership, and the resurrection. The striking *Missa In Tempore Paschali* of Philip Moore had possibly never been sung before in Ireland. It contained fascinating references to other modern works, including one of the cathedral's favourites, the *Messe Solennelle* of Jean Langlais, which we heard three Easters ago. In the afternoon the Easter cycle of worship concluded with Choral Evensong. A fitting climax was provided by the *Te Deum Laudamus*, the exuberance of which was due in equal measure to Joseph Haydn's music and the choir's splendid singing.

We are fortunate that the cathedral can offer us such a striking spiritual journey. Mounting the five services requires a great deal of labour: the extensive planning and the participation of the Dean and all the clergy, the wonderful music from the choir, directed by Ian Keatley and accompanied by David Bremner, and the sheer hard work, often passing unnoticed behind the scenes, of the cathedral staff. Our grateful thanks go to them all.

Dublin Simon Community

Christ Church Cathedral in association with Young Hearts Run Free have donated over €7,000 to the Dublin Simon Community through its Dublin Outreach 2014 campaign to help alleviate difficulties faced by those experiencing homelessness, as part of its commitment to the organisation. The donation is a result of a Concert organised by Christ Church Cathedral and Young Hearts Run Free which featured a host of Irish and International musicians. The Concert, in association with Young Hearts Run Free and Note Productions, brought some of the most interesting, inventive musicians at work to perform in the special environs of Christ Church Cathedral.

L to R, Siobhan Kane (Young Hearts Run Free), Bernie Murphy (MD Christ Church Cathedral), Sam McGuinness (CEO Dublin Simon Community)

Friends' Outings

Jean Finch

What lovely outings Patricia Sweetman and Eileen Kennedy arranged for the Friends of the Cathedral this Spring!

On February 4th about twenty of the Friends gathered in the newly refurbished Lady Chapel of St Patrick's Cathedral, and were treated to a talk by Mr Jim Greg entitled 'Between the cathedrals (the Liberties and the cathedrals)'. He spoke about the many churches which exist or used to exist in that densely-populated area from Christ Church Cathedral down to St Patrick's Cathedral. He mentioned the histories of churches which have long disappeared, and of disused churches which many of the Friends can remember. At various times people would break in with reminiscences or anecdotes connected with places and buildings: Dick White and Jim Greg bantered about playing badminton in what had previously been the chapel of the Molyneux Asylum for Blind Ladies on Peter Street, and several people reacted strongly when Mr Greg ended his talk with a reference to the smells of Dublin, in particular O'Keefe's the knackers. A really interesting talk; I spent lots of time at the computer afterwards chasing up references to places and buildings I wanted to know more about.

In contrast, on March 22nd twelve Friends gathered at the National Print Museum in Beggarsbush for a tour of the Museum. None of us had ever been there before, and we were taken aback by the quantity both of enthusiasm and of precision machinery on display. After an introductory video, our guide took us through the printing process both historically and systematically. We were shown letterpress printing, and how to set type by hand - Adrian Doak being encouraged to print his name on a 'Wanted' poster - as well as machines to set type mechanically. We learnt how to run off printed copies in several different ways, and found out how heavy it could be for both men and women to work the machines. We ended with the finishing processes, and looked at binding. Our guide was so knowledgeable and enthusiastic, and cheerfully answered the questions of the ignorant and the fascinated. After he had finished we wandered around the exhibits, admiring the enormous union banner hanging from the ceiling, and looking again at an original copy of the Easter Proclamation, of which our guide had given us the (complex) printing history. And to finish off, we had time to pop round the exhibition of election leaflets which was just being put up.

Two very contrasted outings; both great fun. I can't wait to see what might be coming up!

Print Museum, Beggars Bush

Visiting St. Patrick's Cathedral L to R: Jean Finch, Des Reid, Maureen Reid

Visiting the Print Musuem

Visiting St Patrick's Cathedral

A portrait of Dean Tom Salmon, a much loved former Dean of Christ Church Cathedral, Dublin.

Olivia Bartlett

First of alI I want to thank the Committee of The Friends of Christ Church Cathedral Dublin for commissioning me to paint two decanal portraits – one of Dean Tom Salmon and one of Dean Desmond Harman. I feel hugely honoured and I've enjoyed every moment.

I never met Dean Tom Salmon, so I felt a little daunted at first, because when I am painting a portrait, it's not a question of producing a likeness of the subject, it's all about trying to convey in non verbal form, what one would otherwise express in words regarding the nature of a person.

Without direct experience of Dean Salmon's personality and way of being, I set about asking several people who did know him, to tell me how they experienced him. Of these, my husband, John, gave me the greatest help. He knew the dean both as a friend and as a colleague, so I reckoned he would give me a rounded view of the man. I asked John "to encapsulate the essence of Dean Tom Salmon in three words or phrases".

Without hesitation, John said "**Calm**". Now that's a wonderful word to give a painter because that single word dictates the whole technique required to achieve that quality. When I thought of calm paintings I instantly turned to the Dutch school with its gentle madonnas, still saints, quiet interiors: painters like Van der Weyden, Van Eyck and Vermeer. I researched their methods and went about my portrait according their orderly system but using twenty-first century professional artists' materials.

The second word John gave me was "**Smooth**". As a psychotherapist, I endeavour fully to have understood what the client is trying to tell me and I strive not to jump to conclusions or put in my own preconceptions. I am also a fully paid up member of Neurotics Anonymous, so I questioned John further as to whether by the word "smooth" he meant "not hirsute", "not rugged" for example: or did he mean "smooth" by modus operandi? John paused and replied that he had originally meant that the dean was smooth in appearance, rounded, curved. Again, these words are excellent for a painter because they point to the rendering of light and shade. If a surface is curved then the gradations around those curves are gentle. One moves subtly from one tone to the next, There are no sudden transitions from dark to light; no stark contrasts.

John added that "smooth" was indeed an apt adjective when describing how Tom Salmon went about achieving his goals and in his interactions with others. He was always courteous. He found ways round difficulties without confrontation. He was well mannered at all times. This way of being is shown in the posture of a person. Someone who considers the views of others and is able to reach a compromise tends to incline the head and show greater ease in the positioning of the spine than someone who imposes his or her own will.

Thirdly and finally, John said "**Tom Salmon had an old fashioned piety**". By this, I understood that what I should produce was a dignified portrait of a traditional clergyman of the Church of Ireland, modest, gentle, comfortable in his position as the Dean of Christ Church Cathedral, the cathedral which he loved. Indeed, I was told by several, that "Tom Salmon was the cathedral, without him, we would not have what we have today."

My aim, therefore, was to bring him back to the Chapter House, where I envisaged him looking down upon the meetings and comings and goings there, still ensuring that his beloved Cathedral Church of the Holy Trinity, commonly known as Christ Church Cathedral, was still running harmoniously according to the tenets of the Church of Ireland.

This particular image for Dean Tom Salmon's portrait could not have been achieved were it not for the kindness of David Bockett who furnished me with his photograph and from which I took a detail as my reference. I thank him for taking so much trouble to ensure I had what I needed.

Once I had reached a point where I believed that with my brushes and oil paints I had said what I wanted to say, I was determined that the frame should be totally in keeping. I provided the frame – the framer, Geoffrey Willis of Kilternan Parish, fully understood me when I said "Geoffrey, think dignified, think C of I". All that remained was to affix a small brass plate for future generations to know whom they beheld. For this, I have to thank Des Kinsella, that kindest and most helpful of men, always reliable, tirelessly working to track down exactly the right type of brass and the correct font for the lettering. It took some finding, but, true to form, Des did all that was necessary, finally to bring Dean Tom Salmon home to where he belongs.

When you see the portrait, you will judge for yourselves whether or not I have succeeded in what I have tried to express by using just my brushes and oil paints on an erstwhile blank canvas. Once again, I thank the Friends for giving me this opportunity.

Flower and Garden Festival comes to the Cathedral this Summer

From Friday 13th until Sunday 15th June 2014, Christ Church Cathedral will be transformed into a stunning floral arcadia with contemporary and classic arrangements designed by some of Ireland's most talented and award-winning floral artists.

Launching the festival, the Dean commented: "It is with great joy and excitement that we are launching our first ever flower and garden festival, taking place this June in the grounds of Christ Church, Dublin's oldest cathedral. There will be a stunning display of creative and beautiful flower designs on show and a range of fun activities for all the family including horticultural displays, petting zoo, birds of prey, urban gardens, craft demonstrations, live entertainment and an outdoor artisan food tent full of gourmet food including afternoon tea.

"As a leading tourist destination, every year we welcome thousands of visitors through our doors to either visit a site of unique heritage or to celebrate with us. We look forward to welcoming many more to enjoy the spectacular array of floral displays that will fill the medieval building with colour during the festival weekend, when we will truly bring the outside inside!"

A special evensong will be held on Sunday 15th June at 7pm as part of the Garden Festival. The Cathedral invites visitors to explore the cathedral in all its floral splendour whilst listening to beautiful choral music performed by the stellar voices of the Cathedral Choir. A beautiful and unforgettable evening awaits all who attend. The choir will also sing a special recital at 4pm on the same day especially for our visiting gardening enthusiasts.

Guest speakers will include renowned garden designer and TV personality Diarmuid Gavin, horticulture expert and celebrity gardener, Gerry Daly, gardening expert and editor of Garden Heaven, Dermot O'Neill, world-renowned plants woman, writer, lecturer and broadcaster, Helen Dillon, and award-winning florist and Chelsea Flower Show medalist, Christopher White. Each day, a number of talks entitled 'Gardening With The Experts' will take place in the Cathedral's historic South Transept featuring the prolific expert gardeners discussing everything from money-saving composting to creating your very own urban garden.

The festival will be open on Friday 13th and Saturday 14th from 9am until 9pm and from 12.30pm to 7pm on Sunday 15th June. Admission is €12 / €10 concession, children under 12 go free. Early Bird ticket prices are €10 (offer ends 6th June). For groups of 10 or more: €8.50.

More information, including ticket prices and the full programme of activities for the Dublin Garden Festival, is available on www.dublingardenfestival.ie

Good Friday Walk of Witness Crosses Dublin City

Lynn Glanville

The sun shone and Dublin's streets were crowded as the annual Good Friday Walk of Witness made its way across the city centre this evening. Archbishop Michael Jackson and Archbishop Diarmuid Martin led the procession carrying a Taizé cross from Christ Church Cathedral to St Mary's Pro Cathedral – a distance of over two kilometres.

During the short service in Christ Church Cathedral before the procession began, Archbishop Jackson thanked Archbishop Martin for instigating the walk three years ago and thanked everyone for joining the walk and taking the opportunity to bring the message of Good Friday to the streets of the city.

Afterwards in the Pro Cathedral, Archbishop Martin said the event was important for both Archbishops to undertake together and was testament to the points both traditions held in common.

People of all traditions joined the procession and prayed together around the Taizé cross at the end.

Christ Church Cathedral Portraits: Richard Chenevix Trench

Dr Raymond Refaussé , Librarian & Archivist, The Representative Church Body Library

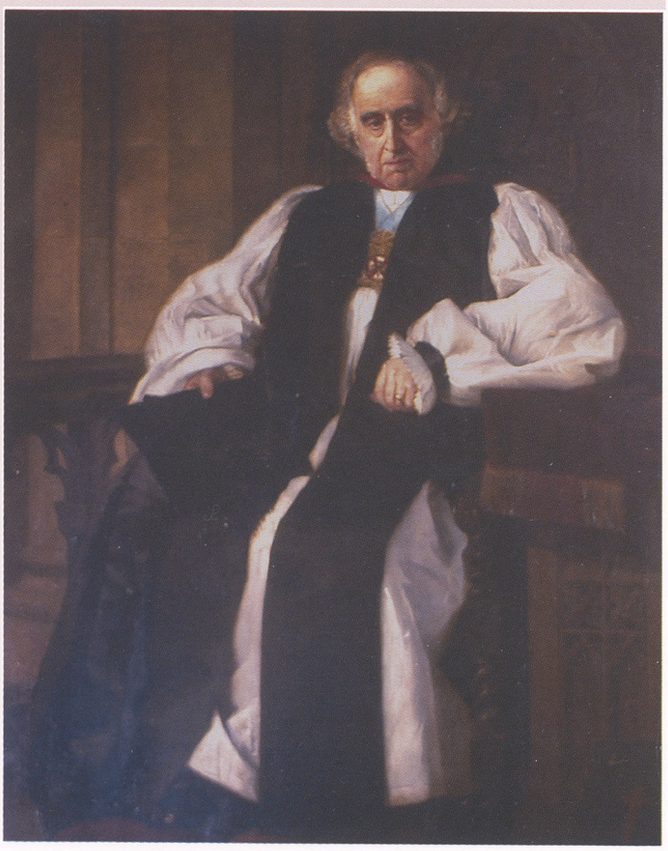
The largest, perhaps the most striking, and certainly one of the more important portraits which hangs in Christ Church is that of Richard Chenevix Trench, Archbishop of Dublin from 1864 until his resignation in 1884. The portrait is some nine feet high and hangs on the stairs up to the Music Room for the very good reason that there is no other wall space in the cathedral which can comfortably accommodate it.

Trench, although born in Dublin in 1807, was raised in Hampshire, schooled at Harrow and received his university education in Cambridge. In 1832 he was ordained in Norwich Cathedral and after a series of ecclesiastical appointments in the Church of England was appointed Dean of Westminster in 1856. Westminster suited his life of study and writing. He had already published the work for which he is best known, *Notes on the Parables of Our Lord*, and while at Westminster he published *Synonyms of the New Testament* and contributed substantially to a scheme to produce a new English dictionary. However, due in part to the influence of Samuel Wilberforce, Bishop of Oxford, he was offered the see of Dublin in 1863. He was reluctant to leave Westminster, believing the Church of England to be his milieu, but, driven by a sense of duty, he accepted and was consecrated in Christ Church on 1st January 1864. At the same time he became Dean of Christ Church as the bishopric of Kildare, which was united to Dublin and Glendalough, was held with the Christ Church deanery.

As Archbishop of Dublin he was an opponent of disestablishment and when that cause was lost he turned his attention to defending what he saw as best in the newly disestablished Church of Ireland. In the debates on a constitution he was influential in ensuring that the proposals to subjugate the bishops to the clergy and laity were not successful while in the debates on prayer book revision he was successful in preventing any serious alterations to the baptismal and Holy Communion services.

His latter years were dogged by illness, and an accident, in 1875, in which both his knees were fractured, left him partially incapacitated. He resigned the see of Dublin in 1884, died in London in 1886 and was buried in Westminster Abbey.

The Christ Church portrait of Trench was painted probably in 1884, the year in which it was exhibited at the Royal Hibernian Academy in Dublin - it was exhibited again in 1888 at the Irish Exhibition in London. The picture is signed by the artist Sir Thomas Jones who, after the death of Stephen Catterson Smith in 1872, had almost a monopoly of portrait painting in Ireland. Among his subjects were the Lord Lieutenant, Earl Spencer, Lord and Lady Ardilaun, Hugh Tarpey, Lord Mayor of Dublin, and the judge, Gerald Fitzgibbon. Other ecclesiastical sitters were Samuel Butcher, Bishop of Meath, Lord Plunket, Bishop of Meath and later Archbishop of Dublin, and the Revd Thomas Ellis, Perpetual



Curate of Killylea, Co. Armagh, a prominent member of the Friendly Brothers of St Patrick. Jones was elected as President of the Royal Hibernian Academy in 1869 and was the first president of the RHA to be knighted.

This is a portrait of Trench in old age, painted when the archbishop was in his late seventies and just two years before his death. He is formally vested in a black chimere, rochet and scarf and holds a mortar board in his right hand. The red of his Cambridge DD hood is just visible under his chin. He is wearing the insignia of the Chancellor of the Knights of St Patrick - the jewel on the pale blue ribbon – for the archbishops of Dublin, by virtue of their office were chancellors of the order. He is seated on the episcopal throne in the chancel of Christ Church – the communion rails are visible on his right – and his feet rest on a cushion, perhaps a reflection of his accident in 1875 from which he never fully recovered. This is a portrait of an archbishop heavy with age and perhaps worn down by responsibility. Notice that his right sleeve is not tied and that the hem of his rochet is rucked up suggesting, perhaps, that he was too tired to care. Contrast this image with the lively, almost care free Dean of Westminster in George Richmond's drawing of 1859 which is a better known and more widely used depiction of Trench. It now hangs in the RCB Library.

Both portraits are part of the Dublin episcopal collection which is the responsibility of the RCB. They had hung in the Palace in St Stephen's Green and later in Shrewsbury Road but the move to more manageable see houses, first in Burlington Road and then in Temple Road, meant that all the portraits could not be hung in the archbishop's official residence. The solution was to hang in the Synod Hall those which could not be accommodated in the See House, and when the Synod Hall was closed the portraits were transferred to the cathedral.

The Christ Church portrait was repaired and cleaned in 2007 by the Dublin picture restorer, Ciara Brennan, whose sensitive conservation restored much of the painting's colour which had been obscured under layers of grime. Similar conservation of the frame would greatly enhance the appearance of the portrait.

W.G. Strickland, in his seminal *Dictionary of Irish Artists*, was inclined to be scathing of Jones' work, describing it as 'mechanical in execution, and without artistic merit' but the Christ Church portrait of Trench is a work of some distinction which captures something of a distinguished and dutiful man towards the end of his life.

One hundred years ago

Dr Kenneth Milne

Among the treasures to be found in the Library of the Representative Church Body in Braemor Park are the bound volumes of the *Church of Ireland Gazette* and its forerunner, the *Irish Ecclesiastical Gazette*. These papers give a fascinating glimpse into the topics that were debated in past years and how the Church related to them.

Among the burning issues a century ago was that of 'votes for women'. The campaign for 'votes for women' reached a climax in 1914, and those members of the Church of Ireland who supported the cause joined the 'Church League for Women's Suffrage (Ireland)'. The *Church of Ireland Gazette* for 1st May 1914 reports a meeting of the League in the Gregg Memorial Hall in Dawson Street that was chaired by the Vicar of St Ann's, the Revd John Godfrey Fitzmaurice Day. (Godfrey Day, soon to be a member of the chapter of Christ Church, would become Bishop of Ossory in 1920. He was appointed Archbishop of Armagh in April 1938, only to die within five months of assuming that office.)

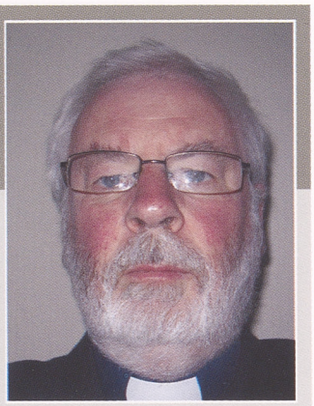
Addressing the meeting, the Chairman said that he had always believed that women should have the vote, and he had joined the League because they were not 'getting a fair deal'. 'While a considerable number of men who were drunkards had the vote', women such as Miss Florence Nightingale (who had died as recently as 1910) did not. However, he discountenanced violence and counselled that 'the weapons of this League were prayer and education'. This was a time, the months before the outbreak of World War I, that saw a great increase in violent acts by English 'suffragettes', as they were called, and the next issue of the *Gazette* reported an attempt 'by the criminal wing of the Suffragette party' to burn down a church near Belfast- though little damage was done.

The Church of Ireland itself was slow to admit women to the suffrage, as the pages of the *Gazette* bear witness. Those who espoused the cause of 'votes for women' in Church matters pressed for a bill to be put to the General Synod that would have made women entitled to register as vestrymen. But they were advised that if such a move made women as eligible as men for church offices then it was likely that 'the [General] Synod was not prepared to go that far.' (*Church of Ireland Gazette* 8th May 1914)

On a more positive note, the *Church of Ireland Gazette* for 15th May 1914 records a meeting of the Irish Guild of the Church (Cumann Gaelach na hEaglaise), probably its inaugural meeting, held in St Ann's parish. The Guild, dedicated to promoting the use of the Irish language and other things Irish in the worship of the Church of Ireland, is now based at Christ Church. It celebrates its centenary this year, and in recognition of this achievement the President of Ireland is giving a reception at Áras an Uachtaráin.

Getting to know your Chapter

The Rev Canon Neil McEndoo



Can you give me a brief history of your ministry in the Church of Ireland?

Ordained deacon in Holywood in June 1975 for the curacy of St. Finnian's, Cregagh, in Belfast. I served there for four years under Jim Mehaffey, later bishop of Derry and Raphoe. Ordained priest in St. Finian's in 1976. In April 1979 moved to the curacy of St. Ann and St. Stephen with St. Mark in Dublin. From there I went as Vicar of Harold's Cross in April, 1982, and subsequently became Rector of the (then) grouped parishes of Rathmines with Harold's Cross in October, 1984. I have remained there since. In 2002 the parish became a Union following the closure of Harold's Cross Church. That church building was later sold to the Russian Orthodox Patriarchal Church in Ireland, and is now their 'headquarters' in Ireland. Through them I was introduced to the Orthodox tradition of Christianity.

What did it mean to you on becoming a Canon of the cathedral?

I grew up as a chorister in St. Patrick's Cathedral, so becoming a member of the chapter of Christ Church was, and is, a great honour. It brought me back into closer contact with the kind of tradition in which I grew up. I love church music, and enjoy being part of services that have such wonderful music. I have always felt that cathedrals have a role to play in the church as a whole by providing us with examples of our liturgy that can inspire and encourage us in the parishes. They are also showcases for the Church of Ireland to the many visitors who worship there. Preaching in them, therefore, is a huge responsibility.

Who are the most inspirational people you have known?

People like Canon Herbert Whyte, who helped me as I trained for the ministry, and who, in his own quiet way, demonstrated good pastoral care. Jim Mehaffey, with whom I served my first curacy, was a role model for hard work, and never letting difficult situations in ministry get him down. Two former deans of this cathedral, John Paterson, and Des Harman, were people I greatly admired, and whose advice I always valued. I am a member of an ecumenical study group, and its members down the years have encouraged and inspired me.

What aspect of the Christian faith means most to you?

I think I would have to say prayer. I am no expert in it, no one is. But the early morning, and late night, prayer times, help me to keep in touch with the deepest reality. If I am not open to the presence of God, nor in touch with His presence, then I doubt if I will be of much use to anyone.

Can you tell me about your family?

I am the eldest of four brothers, one in America, another in Dublin, and another in England. I have two sons, Colin and Mark, both of whom are now married. Colin trained as a graphic designer, but his main occupation now is as a personal fitness trainer. Mark works in the motor trade, thankfully in the end of it that has been busy despite the recession. I have two wonderful grandchildren, Sophie and Rhys.

What are your leisure interests and hobbies?

I love reading, history and historical novels. I would love to have the time to get back to woodwork, a hobby that I have not practised for some time. I have enjoyed making some of my own furniture, and would love to have time to do more of that. I enjoy listening to choral music. Walking is something I have to do for health reasons, but I also happen to enjoy it. I go for long walks when on holiday.

Sung Services:

Sunday, 11.00: Choral Eucharist

Sunday, 15.30: Choral Evensong

Wednesday, 18.00: Choral Evensong

Thursday, 18.00: Choral Evensong

Said Services:

Monday-Friday, 10.00: Morning Prayer

Monday- Saturday, 12.00: Peace Prayers

Monday- Friday, 12.45: Eucharist

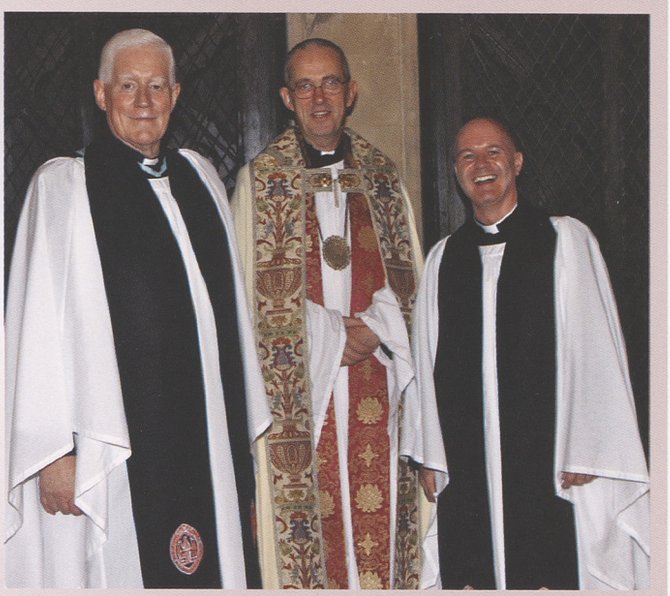
Monday- Friday, 17.00: Evening Prayer

Canon and Canon Treasurer Installed

The Rev Garth Bunting

The Cathedral was filled almost to capacity on Sunday March 23rd, for the Installation of the 12th Canon and the new Canon Treasurer. The Dean, in the presence of The Most Revd Dr Michael Jackson, installed The Revd Canon David Gillespie as 12th Canon while The Revd Canon Robert Deane was installed as Canon Treasurer.

Canon David Gillespie is the Vicar of St Ann's and St Stephen's. He was born in 1968 in Derry and educated in Faughan Valley High School in the city. After school he worked as a journalist with Morton Newspapers. In 1999 he moved to Dublin to study for Ministry in the Church of Ireland Theological College (now Institute). He was made a deacon in 2001 when he was appointed curate in Agherton (Portstewart, Diocese of Connor) and in 2004 appointed Rector of Moy (Diocese of Armagh). He became vicar of St Ann's and St Stephen's with St Mark's in December 2008.



Canon Robert Deane is rector of Swords and Donabate and was born in 1952. After study he was ordained a Deacon in 1985 and a priest the following year. From 1985 to 1988 he served as curate in Raheny and Coolock before going on to become rector of Clonsast with Rathangan and Thomastown in the Diocese of Meath and Kildare. He was a Canon of St Brigid's Cathedral, Kildare from 1997 to 2000 and Trim Cathedral from 1998 to 2000. In 2000, he was appointed Rector of Swords with Donabate and Kilsallaghan. In that capacity he also serves as Chaplain to St Ita's Hospital in Portrane. He is also Rural Dean of Fingal. He became a Canon of Christ Church Cathedral in 2008.

Lunchtime Lectures

Dr Kenneth Milne

'Introducing Christ Church' was the general title of the series of lunchtime lectures given at the cathedral on each Tuesday in March. The venue was the Music Room, and all four lectures were very well attended.

The series began with a general survey, 'What are cathedrals for?' in which Canon Kenneth Kearon (Secretary-General of the Anglican Communion and a member of our Chapter) considered the unique role that cathedrals play in city and diocesan life. The following week Mr Ian Keatley, our Director of Music, dealt with the very considerable contribution that music makes to cathedral worship and a week later Professor Raymond Gillespie of the National University of Ireland, Maynooth, dealt with salient points in the history of Christ Church. Canon Roy Byrne rounded off the series with a lecture on the cathedral silver which he illustrated with items chosen from the Treasury and elsewhere.

The lunchtime lectures are organised by the Library and Archives Committee of the Cathedral Board which is carefully considering themes for future series suggested by members of the audience. The committee acknowledges with many thanks the support given by the cathedral administrative staff, not least in providing excellent publicity and light refreshments, and is also grateful for the financial support provided by the Friends.

Dr. Ken Milne, Dean Dermot Dunne & Canon Ken Kearon

Tax Relief on Donations for the benefit of the Cathedral

The rules regarding Tax relief on donations by individuals to registered Charities have changed with effect from January 1st 2013.

In future the tax refund will go to the Cathedral (the Registered Charity in this case), irrespective of whether the donor is assessed for tax purposes under the PAYE system or as a "Self Assessed" tax payer

The amount of the repayment for any tax year cannot exceed the amount of tax paid by the donor for that year. (If Mary only paid €100.00 Income Tax for 2013 then the repayment is restricted to that amount).

A donation, which satisfies the criteria, is grossed up at the specified rate (presently 31%) and the approved body (the Cathedral in this case) is deemed, for the purposes of the relief, to have received the grossed up amount net of tax deducted at the specified rate.

For example: John makes a donation to the Cathedral of €250 (which is the minimum amount to qualify for a refund) in the tax year 2013. Under the Tax Relief Scheme the Cathedral is deemed to have received a donation of €362.32 (i.e. €250 grossed up at 31%) less tax deducted of €112.32, and the Cathedral may qualify to receive a refund of €112.32 after the end of the tax year 2013.

The donor must complete a CHY certificate in order that the Cathedral may claim the refund and such a claim, which benefits the Cathedral by an additional 44.9%, is at no additional cost to the donor.

Certificates in respect of the 2013 tax year will be issued, where appropriate, in the near future.

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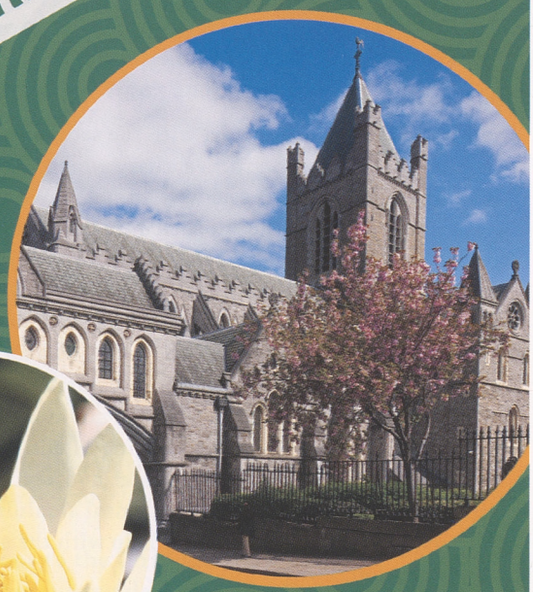

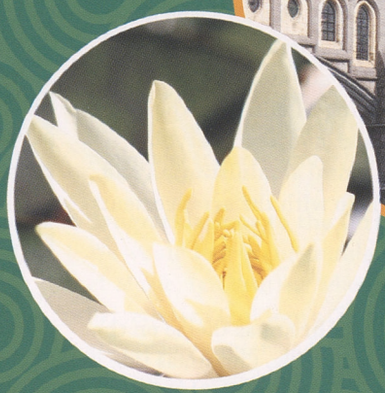

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News from the Christ Church Past Choristers' Association

Victor Coe

The Past Choristers' Quiz

2014 got off to a positive start with the second annual Past Choristers' Quiz held on 11th February which, as with last year, was a great success and well attended. We are most grateful to everyone who supported this event by coming, and also to those who provided raffle prizes. The quiz is a most important source of funding for our activities which also provides a happy event to mix and mingle outside services. Over 20 tables of friends filled the crypt, who all seemed to enjoy the challenging but varied set of questions we had set for them as well as the array of prizes and refreshments. A special thanks to the Dean for allowing us host it in the crypt, to Neil Ward who acted as quiz master and kept everyone entertained, and finally to the cathedral administration and the vergers' department for their help with the arrangements and promotion.

Other recent events

We also arranged an Evensong with a Christmas theme on the 22nd of December which was most enjoyable. Christmas tide is a great time to sing in a choir and be back in the splendid surroundings of our beloved cathedral. All of the music was familiar and allowed us to get in the Christmas spirit singing the well known canticles Wood in E Flat No 2, Hymn 16 – 'Wake, O Wake! with tidings thrilling', and a particular favourite Reger & Marie Weigenleid's *The Virgin's Slumber Song*, ably conducted by one of our committee members, Jean Finch.

The main event before that was the AGM followed by Evensong, held on Saturday 19th October 2013. The AGM elected Jean Finch, Susan Hood, Siobhan Kinahan, William Kinlan, Anthea Seager, Judy Pomeroy, Victor Coe & Robert Olliffe. Music for the day included Stanford's canticles in C, and Stanford's "O for a closer walk with God". A big thank you to both Ian Keatley who prepared us in an energetic rehearsal, and conducted the service, and to David Bremner who played the organ.

FCOCA Festival in St Alban's

The 85th Annual Festival of the Federation of Cathedral Old Choristers' Association (FCOCA) was held at St Alban's Cathedral over the weekend of 20th to 22nd September 2013. The Association comprises cathedral associations from all over Britain and abroad, including Christ Church and St Patrick's Cathedrals in Dublin as well as St Anne's Cathedral Belfast, as well as some overseas foundations such as St Thomas', New York, and Christchurch, New Zealand. Each year a member volunteers to host the festival. Victor Coe, representing Christ Church Past Choristers, joined Victor Williams and Stephen Burleigh from St Patrick's Cathedral for the festival.

The first "official" event of the programme was Choral Evensong sung by St Alban's Girls' Choir, and attended by the 70 delegates, who then joined with other cathedral past choristers to rehearse in the Deanery for Candlelit Compline. We were delighted to meet with Paul Arbuthnot (a former past chorister

Group at St Albans, Victor Coe, Pat Williams, Hazel and Stephen Burleigh, photo taken by Victor Williams.

Winning Table quiz team: Aideen Ireland, Carol Baxter and Elizabeth McEvoy with Victor Coe.

of Christ Church, and also a past lay vicar of St Patrick's) who is now Precentor of St Alban's. A reception and buffet followed in Abbot's Kitchen (Cathedral Restaurant) at which the Dean of St Albans, Dr Jeffrey John officially welcomed everyone, praised the work of the Federation and wished all delegates a successful and enjoyable festival.

The following day there was a series of optional events. There was also time to browse around the shops in town and visit the famous Saturday Market; a guided tour of the Cathedral in the morning was most interesting and most delegates also attended this. A large number attended an organ demonstration by the Master of the Music, Andrew Lucas and his assistant, Tom Winpenny. Delegates who were joining with the Cathedral Choir to sing Evensong attended rehearsal at 3.00pm. About 30 delegates took part in the rehearsal with the Choristers and Lay Vicars under the direction of Andrew Lucas. Evensong followed and was very much enjoyed by all. The canticles were the "old favourites" - *Stanford in C* and the Anthem *O how glorious is the kingdom* by Basil Harwood.

The festival dinner was held in St Alban's Old Town Hall, a wonderful old Georgian building where we enjoyed an excellent meal followed by some brilliant entertainment by the Lay Vicars of the Cathedral. It was nice to have Paul and Emma Arbuthnot at our table which enabled us to "catch up" with all the news. During the weekend many of the delegates expressed enthusiasm for a festival to be held sometime in Dublin. For more info on the FCOCA visit www.onceachorister.org

Congratulations to the Girls' Choir

We would like to congratulate our Girls' Choir led by Director of Music, Ian Keatley, who recorded a song in aid of Barretstown Children's Charity raising money for children affected by cancer and serious illness. In one week the iTunes video was viewed over 12,000 times, and approached the top 30 in the charts. The song has also received impressive reviews in **Hot Press** magazine and in broadcasts on Newstalk and The Tom Dunne Show.

Future dates for the diary include the following:

- Sunday 25th May we will sing our Reunion Evensong with the Cathedral Choir
- Sunday 31st August, we will sing both Sunday Services.

Picture of the Cathedral Choristers from the Cathedral 1965 year book, kindly supplied to us by Roslyn Christie (nee Durham)

Music at the cathedral

Ian Keatley

Christ Church Cathedral Choir visit Kilbride Church near Bray as part of its Diocesan Outreach Programme

Outreach and Education remain a primary focus for the music department in terms of development and new projects. Last year we created a new Diocesan Music Outreach Programme seeking to build upon already existing strong and positive relationships with the parish churches of the diocese. Last term our cathedral choir visited Kilbride Church near Bray to support their harvest festival celebrations.

This year our Cathedral Choir will visit two parishes and our newly created cathedral voluntary choir will also visit churches in the diocese. Further developments will see the creation of new training sessions for diocesan parish church organists and choirmasters taking place in Christ Church.

Our first ever Music Summer School, which took place last year, welcomed children from local schools into the cathedral community. Participants took part in musical workshops including choral rehearsals, music theory classes, historical study and basic spiritual formation.

The course culminated in a joint service with the cathedral choir which proved very engaging for some of the children who had not previously experienced cathedral worship and liturgy. Our next summer school will take place during the first week of June 2014.

All children between the ages of 12 and 18 are welcome to attend this FREE music summer school!
Events to include: musical workshops, group singing lessons, a free tour of the cathedral and crypt, a tour of the bell tower with an opportunity to ring the bells and loads of other fun activities.
The course will run from 11am - 3pm on Tuesday 4th and Wednesday 5th June and from 11am - 7pm on Thursday 6th June, ending with an exciting joint Evensong service with the renowned Cathedral Choir!
For further information or to book a place call the cathedral office on 01 677 8099 or email ian.keatley@cccdub.ie
www.christchurchdublin.ie

Continuing the theme of education and outreach, last term saw the inception of our new Choral Mentoring Scheme. This initiative has created new opportunities for our Director of Music to work with innately talented Irish musicians in developing the sightreading skills necessary to pass an audition for the Cathedral Choir.

Last year saw the creation of our new cathedral voluntary choir, as part of our general music outreach programme, to further develop voluntary music-making within our community whilst at the same time drawing people of other faiths into the cathedral. Last year we re-established a new cathedral girls' choir which afforded me the opportunity to visit a number of schools in the city of Dublin. Our choral scholars travelled with the Director of Music to give a talk about Christ Church, its music and worship.

The Girls' Choir of Christ Church Cathedral is pleased to announce a new partnership with Barretstown Children's Charity. Last February our girls' choir visited Barretstown, a charity devoted to serving children suffering from serious illness including cancer and blood disorders. Our girls have recorded a song for Barretstown called '*Dream baby dream*' which is helping to raise funds for the work of the charity. Help us to support the outstanding work of this charity by downloading a copy of the song which was launched by President Higgins at Barretstown on Saturday 15th February 2014. On Friday 2nd May, our girl choristers will appear in concert with Joyce Murphy in a concert for Barretstown broadcast on RTE Television. On Saturday 24th May 2014 our Cathedral Choir will be organising a sponsored walk in the Dublin Mountains to raise money for Barretstown.

Members of Christ Church Choral Mentoring Scheme with Director of Music, Ian Keatley

Friend's Membership Card

The new membership card is currently being mailed to Friends. This laminated card, similar in size to a credit card, will entitle Friends to free entry to the cathedral and a discount in the cathedral shop and Coffee Shop. If you have not received yours yet please contact Lesley. (Contact details inside front cover).

Mageough

Mageough provides independent living in a secure sheltered environment for active mature people seeking a supportive community offering care, attention and comfort.

Established in 1867 by Elizabeth Mageough, it is a beautiful housing complex of 1 and 2 bed houses in immaculate private grounds at Cowper Road, Rathmines, Dublin 6.

Church Services are held in our Chapel and our live-in Chaplain provides pastoral care to all residents.

In addition, a range of social activities are organised on a weekly basis in our function rooms.

Public transport links are easily accessible with Dublin Bus and LUAS.

Ranelagh and Rathmines villages are within easy walking distance providing access to banks, post office, chemists, shops and restaurants.

We are currently inviting applications and are holding an Open Day on Saturday, 7th June 2014 from 10.00am to 4.00pm. Further information can be obtained from;-

David Wilkinson, Manager, 20 Mageough, Cowper Road, Rathmines, Dublin 6.
Telephone: 01 4971620 E-mail: Mageough@eircom.net
Website: www.mageough.ie Charity Ref. CHY 1598

SUBSCRIPTION FORM

If you subscribe by cash or cheque, please use this form to renew your subscription.

You may also use it to enrol a new member.

Subscription Fees: €20 (minimum); $35 (overseas)

☐ Renewal ☐ New Subscription

Name: _____

Address: _____

_____

Cheque/Cash Subscription: I enclose subscription of € _____

If you wish to subscribe by Banker's Order instead of Cash or Cheque, please complete this part of the form. It would greatly facilitate us and reduce costs if you were to subscribe by Banker's Order.

Banker's Order

I wish to subscribe by Banker's Order.

To: The Manager _____

Bank: _____

Branch: _____

Please charge to my/our account No. _____ and pay to:
Allied Irish Banks, plc., 40/41 Westmoreland St., Dublin 2
(93-12-25) for the credit of Account No. 15214039 in the name of the Friends of Christ Church Cathedral, the sum of _____ euro, commencing on _____, and on the same day **annually** until further notice.

Signed: _____

Name: _____

Address: _____

_____

Friends' Annual General Meeting 2014

The annual general meeting of the Friends will be held on Sunday, 15th June 2014, in the chapter room beginning at 2.45 pm. The agenda is below with a copy of last year's minutes and the annual accounts for the year. This is your opportunity to learn about the work of the Friends during the year, to hear of plans for the future and to put forward your ideas and suggestions.

K. Milne, Hon. Secretary.

Agenda

1. Opening prayer
2. Minutes of the annual general meeting held on 26th May 2013
3. Apologies for absence
4. Address by the chairman
5. Report by the Honorary Secretary
6. Report by the Honorary Treasurer
7. Adoption of the accounts for 2013
8. Executive Committee:
   (a) Appointment of nominees by the Dean
   (b) Election of six members by the AGM
9. Any other business not requiring notice
10. Closing prayer

The Annual General Meeting of the Friends of Christ Church was held on Sunday 26th May 2013 in the chapter room of the cathedral.

Present:
The Very Revd Dermot Dunne, Dean, in the chair, David Bockett (Hon. Treasurer), Kenneth Milne (Hon. Secretary) and 32 other members.

A list of those present and of those who sent apologies for absence is recorded in the minute book.

1/13 Opening prayer:
The meeting opened with prayer led by Margaret Daly-Denton.

2/13 Minutes:
Minutes of the Annual General Meeting held on 3rd June 2012 were confirmed and signed.

3/13 Dean's address:
Dear Friends, welcome to this the annual general meeting of the Friends of the cathedral for 2013. I am happy that you have come out in such numbers to attend this meeting and I thank you for sacrificing a rare and beautiful sunny day to be with us.

Generally in my address to the AGM I use the occasion to update you on the affairs of the cathedral. This year is no exception.

The cathedral is becoming an increasingly busy place throughout the year. Already for the first quarter of this year our visitor numbers have risen by 23%. This is a significant increase in the light of a down turn in the economy and credit is due to our managing director and her staff for promoting the cathedral far and wide as a place to visit in Dublin.

For many of the earlier years of my tenure here, and I am now entering my sixth year, I would report to you a deficit in our accounts which continued to be a big worry. I am delighted to report to you today that the cathedral is now in a surplus situation and has been for the past three years. This surplus has been, and is, managed by careful budgeting, wise spending and increased income activity in the cathedral. Thanks to the wisdom of the cathedral chapter and board and the hard work of the managing director and her administration staff, these positive figures continue to be a happy reality. As I have mentioned, there is increased activity taking place through events, concerts, exhibitions and so many more. Christ Church has fast become a desired location in the city. The cathedral shop continues to grow from strength to strength and shop sales have increased beyond all expectations. I am very happy that the shop is still staffed by volunteers, many of whom are Friends of the cathedral.

It isn't all about money. The primary function of all activity in the cathedral is to support the life and mission of the cathedral. The cathedral chapter, in its mission statement, states that the life and mission of the cathedral is expressed in Welcome, Prayer and Hospitality. Worship is the core of our life in the cathedral and anyone who has experienced the liturgy today must agree that the standard of worship and music has not deteriorated or been compromised in any way. On the contrary, we are in the planning stage of introducing two more sung services in the cathedral in 2014.

The Residential Priest Vicar, the Revd Garth Bunting, continues his work in building up a New Monastic Community in the cathedral. Through his centring prayer and Open door communities, Garth is developing a spiritual core for the new community and I wish him well in his ministry.

The work of the Friends' Committee is commendable. As you will be aware the Friends' Committee engages in many activities throughout the year. Its two main activities is the bi-annual pilgrimage and its trips to cathedrals in the United Kingdom. This year, many are just back from the pilgrimage to Normandy, which was a tremendous success. I need to give credit to Mr Terence Read for his planning and execution of every detail of that and all other pilgrimages. The highlight of this year was the award given by General Synod to the Friends for the Friends' News in the 'other publications' category. Here I need to mention the honorary editor who

deserves much praise for her work on the Friends' News and for making it the colourful and informative magazine that it is. I am content to be boastful and state that this award was well deserved and long overdue. May I commend to you the hard work of the Friends' Committee.

Finally the cathedral Friends would be nothing without you – the Friends of the cathedral. Unfortunately our member numbers are dropping. We need new members to join and may I ask you to promote the life and work of the Friends to your families and friends.

The cathedral benefits enormously from the support of the Friends and continues to be grateful for that support. May I wish the new committee every blessing in its work throughout the coming year.

4/13 Report of the Honorary Secretary
The Honorary Secretary stressed the importance of the Annual General Meeting as an opportunity for Friends to hold the committee to account and make their views known. The committee took careful note of comments and suggestions and, for example, have followed up proposals put forward at previous meetings relating to the organisation of events and the provision of privileges for members.

Where events were concerned, the previous Honorary Membership Secretary, Kenneth Fennelly, had organised a visit (led by the Archbishop) to the mosque at Clonskeagh, and an evening visit to the gardens and steam museum at Straffan, Co. Kildare. Dr Fennelly has resigned due to pressure of work and has been succeeded by Eileen Kennedy and Patricia Sweetman as joint honorary membership secretary. They are in the process of arranging a reciprocal visit from the mosque to the cathedral, and have in mind a number of other events about which Friends will be notified in due course.

Friends already have the privilege of obtaining advance tickets for the Diocesan Christmas Carol Service. An agreement has now been reached with the cathedral whereby Friends, on production of a membership card (which will replace the present receipt for their subscription) will obtain free admission as visitors and a 10% reduction on purchases in the gift shop and coffee shop.

The customary events have taken place during the past year, including the triennial pilgrimage to continental Europe from which a party of 27 have just returned, having been most graciously received by the Archbishop of Rouen at High Mass on Pentecost and at a subsequent reception in the archiepiscopal palace. The pilgrimage included a visit to Eu, Archbishop Laurence O'Toole's burial place, where the Friends were accorded a civic reception by the mayor. The Friends marked their appreciation of this by presenting a Dublin city flag to join others that were hung in the chapel, dedicated in honour of the saint.

The annual pilgrimage to a cathedral in these islands had taken place to Beverley Minster in October 2012, and a visit to Derry Cathedral (UK city of Culture) is to take place in October 2013. The annual carol service in aid of 'Peata', the dog therapy charity had taken place in December 2012, and the Friends' News had appeared as usual. It is noteworthy that the issue of Autumn 2012 received an award in the competition for Church publications organised by the Church of Ireland Central Communications Board.

A main objective of the Friends is to support the worship and music of the cathedral, and in this regard they gave financial support to provide brass accompaniment for the Sung Eucharist on St Patrick's Day (see Friends' News, Spring/Summer 2013, p.10).

The Friends are also funding a reception to welcome delegates from the United Kingdom to the AGM of the Cathedral Libraries and Archives Association and a related conference taking place at Christ Church in June 2013.

5/13 Report of the Hon. Treasurer
The Hon. Treasurer presented the annual accounts for the year ended 31st December 2012. He thanked the Honorary Auditor, Mr Mervyn Carson, Mr Brian Bradshaw, a member of the committee, and Dr Gary Bradshaw, for their considerable assistance with the financial affairs of the Friends. Membership details have now been fully computerised and this should lead to greater efficiency in the conduct of our affairs, especially in the matter of the receipt of subscriptions.

The accounts were approved and thanks expressed to the Hon Treasurer for his careful stewardship of the Friends' funds.

Points raised by members in response to the Hon. Secretary's and Hon Treasurer's reports:

- That the email addresses of Friends, where available, should be obtained with a view to communicating with them electronically, perhaps through regular bulletins.
- That Friends be given the option of receiving Friends' News electronically.
- That consideration be given to improving access to the crypt from the nave.
- That the cathedral be encouraged to seek greater publicity on radio and television.

6/13 Executive Committee
The executive committee for the ensuing year was appointed as follows:

Dean's nominees
David Bockett, Desmond Campbell, Terence Coghlan, Ruth Kinsella, Don Macaulay and Kenneth Milne.

Elected members:
Brian Bradshaw, Valerie Houlden, Eileen Kennedy, Lesley Rue, Patricia Sweetman and David Wynne.

In closing the meeting, the Chairman complimented those responsible for organising the Trinity Sunday lunch and asked that our appreciation be conveyed to the caterer.

There being no further business, the meeting concluded with the saying of the Grace.

THE NORMAN COMMISKEY MEMORIAL FUND.

This fund was formed in 1984 with subscriptions from the Parishes of the Cathedral Group, in memory of their late Pastor, CANON NORMAN COMMISKEY, to be administered by the *Friends* for the benefit of the Cathedral.

The fund has been added to from time to time and formed a vehicle for investment, to provide income and capital growth, which the *Friends* have used for special projects in the Cathedral.

The future of Ordinary Shares in the banks remains uncertain but rather more positive with Bank of Ireland where dividends could resume in the foreseeable future.

TRANSACTIONS OF THE FUND IN THE YEAR ENDED 31st DECEMBER 2013.

INCOME		
		€
Balance in Deposit Account from 2012	€	8,043.22
Dividends in 2013	€	NIL
Interest in 2013	€	71.43
Closing Balance in Deposit Account carried forward to 2014	€	**8,114.65**

VALUE OF FUND:	**At 31/12/2012:**	**€8,043.22**	**At 31/12/2013:**		**€**	**8,114.65**
11,098 Bank of Ireland Units of Stock				@ €0.256	€	2,841.08
500 A.I.B Ordinary Shares				@ €0.11	€	55.00
Balance in Deposit Account					€	8,114.65
				Total	€	**11,010.73**

HISTORICAL RECORD: Balance at 31st December annually

1984	€ 1,523.69	1985	€ 2,391.49
1986	€ 2,516.62	1987	€ 3,297.51
1988	€ 8,858.96	1989	€ 12,221.23
1990	€ 10,582.00	1991	€ 10,574.38
1992	€ 18,745.14	1993	€ 28,624.54
1994	€ 29,201.13	1995	€ 39,100.54
1996	€ 45,259.42	1997	€ 77,094.31
1998	€ 103,946.06	1999	€ 90,549.28
2000	€ 103,124.83	2001	€ 129,088.10
2002	€ 101,568.17	2003	€ 76,375.61
2004	€ 88,797.99	2005	€ 99,781.39
2006	€ 131,649.61	2007	€ 70,462.44
2008	€ 15,885.74	2009	€ 18,552.03
2010	€ 15,329.63	2011	€ 8,841.19
2012	€ 9,299.00	2013	€ 11,010.73

FUND PORTFOLIO: At 31st December 2013

11,098	Bank of Ireland Units of Stock of €0.64 cents each.
500	Allied Irish Bank plc Ordinary Shares.
€ 8,114.65	Balance in A.I.B. Deposit Account No. 15214 625.

D.A.B. 25th March 2014

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st DECEMBER 2013

	INCOME		EXPENSES	
	2012	2013	2012	2013
	€	€	€	€
BALANCE IN CURRENT AND DEPOSIT A/CS BROUGHT FORWARD	20,676.83	27,112.09	-	-
SUBSCRIPTIONS FROM FRIENDS	12,459.00	11,993.53	-	-
DONATIONS AND LEGACIES	18,182.69	2,642.78	250.00	-
SUBSCRIPTIONS TOWARDS OR COST OF FLOWERS	2,160.00	1,195.00	1,131.94	1,171.89
SUBSCRIPTIONS FOR OR COST OF RESTORATION OF CHAIRS	125.00	250.00	-	-
INCOME FROM EXCURSIONS: COST OF EXCURSIONS	12,706.34	36,423.97	20,639.03	28,208.89
INCOME FROM FUNCTIONS: COST OF FUNCTIONS	2,839.20	1,315.00	4,870.46	3,224.32
SALES OF FRIENDS' BADGES	83.00	73.00	-	-
BANK:INTEREST on Savings account number 15214 708	324.60	181.41	-	-
SECRETARIAL FEES AND AUDITOR'S HONORARIUM			5,250.00	5,500.00
GIFTS TO THE CATHEDRAL	-	-	-	1,200.00
"FRIENDS' NEWS" - ADVERTISING REVENUE; PRODUCTION COST AND POSTAGE	480.00	15.00	8,706.10	7,133.71
PRINTING AND STATIONERY	-	-	1,249.52	2,695.47
PHONE, FAX AND GENERAL POSTAGE	-	-	778.58	1,133.06
BANK CHARGES AND GOVERNMENT STAMP DUTY	-	-	48.94	108.26
BALANCE IN "ACCESS DEPOSIT 30" ACCOUNT NO 15214 708 carried forward			20,425.69	20,607.10
RECONCILED BALANCE IN CURRENT ACCOUNT NO 15214 039 carried forward			6,686.40	10,219.08
TOTAL	**70,036.66**	**81,201.78**	**70,036.66**	**81,201.78**

AUDITOR'S REPORT

I have examined the above Receipts and Payments Accounts
in accordance with approved Auditing Standards.
I have obtained all the information and explanations which I considered
necessary and the Accounts are in agreement with the Friends' accounting records.

MERVYN CARSON FCCA AITI
"Kanta", 5 Silchester Crescent, Glenageary, County Dublin.

25th March 2014

David Bockett
Honorary Treasurer
20th March 2014

Contacts at Christ Church Cathedral

The Dean:	The Very Revd Dermot Dunne, *dean@cccdub.ie*
The Residential Priest Vicar:	The Revd Garth Bunting *garth.bunting@cccdub.ie*
The Precentor:	The Revd Canon Peter Campion 626 5933
The Chancellor:	The Revd Canon Neil McEndoo 497 1797 (H)
The Treasurer:	The Revd Canon Robert Deane
Parish Vicar:	The Venerable David Pierpoint, 830 4601 *pierpoint.david@gmail.com*
Parish Curate Assistant:	Vacant
Managing Director:	Ms Bernie Murphy *bernie.murphy@cccdub.ie*
Director of Operations:	Ms Nuala Kavanagh *nuala.kavanagh@cccdub.ie*
Director of Music:	Mr Ian Keatley *ian.keatley@cccdub.ie*
Cathedral Manager:	Mr Mark Hansard
Organ Scholar:	Ms Martina Smyth
Cathedral Bells:	Mr Leslie Taylor *ringingmaster@cccdub.ie*
Vergers' Department:	Tel: 677 8099, *vergers@cccdub.ie*
	Mr Freddie McKeown, (Dean's Verger), Mr Daire Daly (Head Verger)
Archives/Friends:	Dr Kenneth Milne, 492 2971 (H) *kennethmilne12@gmail.com*
Flower Rota:	Mrs Ruth Kinsella, 280 1464(H)
Friends' Office:	Mrs Lesley Rue, 087 790 6062 (0) *cccdubfriends@gmail.com*
Cathedral website:	*www.christchurchdublin.ie*
Cathedral:	Tel: 677 8099; Fax: 679 8991

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